

Schirmer's Library of Musical  
Classics.



Vols. 263, 264.

STRING QUARTET  
ALBUM

CELEBRATED PIECES

ARRANGED FOR

TWO VIOLINS, VIOLA AND 'CELLO

BY

EUGEN GRUENBERG

TWO VOLUMES

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## Violino I

### String Quartet Album.

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## Frédéric Chopin.

1

## PRÉLUDE.

Op. 28, N<sup>o</sup> 4.

## Violino I.

Andante.

*p* molto espressivo.

*p* *pp* *cresc. molto.* *loco* *p*

*stretto.* *f*

*p* *smorz.* *ppp*

## Christoph von Gluck.

## GAVOTTE from "PARIS and HELENA."

Grazioso.

*p* *tr*

*p* *tr*

*p* *tr*

*p* *tr*

*mf* *p* *cresc.*

*f* *mp* *dolce.*

*p* *tr*

*p* *tr*

*pp rit.*

## I. J. Paderewski.

## Violino I.

## MENUET.

Op. 14, No 1.

Allegretto.

*mp non legato.*

*pp*

*mp*

*p*

*cresc.*

*f*

*ff*

*pp cresc.*

*rapidamente.*

*f*

*Sul A*

*p*

*pp*

*mf*

*p*

*mf*

*fp*

*fp*

*mf dolce.*

1 2 3 4 5 6

*a tempo.*

*f*

*dim.*

*rall.*

*pp*

## Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p* *pp*

**Staff 2:** *p* *cresc.* *f*

**Staff 3:** *ff* *pp* *cresc.*

**Staff 4:** *f* *rapidamente.* *sul A.*

**Staff 5:** *p* *pp*

**Staff 6:** *p* *cresc.*

**Staff 7:** *accel.* *p* *cresc.* *f* *dim.*

**Staff 8:** *p* *f* *dim* *pizz.* *1*

**Staff 9:** *8* *pizz.* *mf* *p* *Fine.*

The following measures in place of the original close, *ad lib.* from the sign  $\phi$

**Staff 10:** *mf* *p poco rit.* *pp* *f* *pizz.* *più rit.*

**Staff 11:** *a tempo.* *sempre p* *pizz.* *Fine.*

## Henri Reber.

## BERCEUSE.

Op.15, N°5.

## Violino I.

Andantino. (♩ = 116)  
con sordino.

*p*

*mf*

*dim.* *p*

*mf*

*con sordino* *p*

*mf*

*p*

*più p*

*pp*

**Violino I.** Ludwig van Beethoven.  
**ADAGIO SOSTENUTO** from SONATA in C# MINOR.  
 Op. 27, N° 2.

Adagio. (♩ = 60)  
 4 Sul G.  
*pp*

*cresc.*

*espress.* 1 *pizz* *arco.* *p*

*dim.* 1 *pp*

*cresc.* *p*

*cresc.* *p* *pp* *f* 2

*p* *f* *p* 1 *ppp*

## Violino I.

Pietro Mascagni.  
INTERMEZZO SINFONICO  
FROM  
"Cavalleria rusticana."

Andante sostenuto.

*pp espress.*

*pp*

*pp dolceiss. sentito.*

*pp*

*cresc.*

*p*

*espress.*

*ff cresc.*

*p*

*mf cresc.*

*p*

*dim. ed allarg. molto.*

*ppp*

Ferdinand Hiller.  
ZUR GUITARRE.  
Op. 97.

Moderato.

*dolce.*

*dolce.*

*ppp*



## Violino I.

7

Violino I. Musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *cresc.* - - - *f*

**Staff 2:** *cresc.* - - - *f* *dimin.*

**Staff 3:** *a tempo,* *dolce.* *ten.* *poco rit.*

**Staff 4:** *mf* *cresc.*

**Staff 5:** *f* *espressivo.*

**Staff 6:** *cresc.* - - - *f*

**Staff 7:** *dolce.* *cresc.* - - - *3* - *f*

**Staff 8:** *dim.* *dolce.* *cresc.* *cresc.* - - - *6* -

**Staff 9:** *f* *dimin.* *ten.* *dolce.*

**Staff 10:** *f* *8* *1*

**Staff 11:** *cresc.* *f sfz*

**Staff 12:** *tr* *ten.* *2* *espressivo.*

## Violino I.

## Wolfgang Amadeus Mozart.

## ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score for Violino I, "Alla Turca" from the Sonata in A Major by Wolfgang Amadeus Mozart, is presented in ten staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto." The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *mp* (mezzo-piano), *pizz.* (pizzicato), *p* (piano).
- Staff 3: *arco.* (arco), *mp* (mezzo-piano), *pizz.* (pizzicato), *p* (piano), *arco.* (arco).
- Staff 4: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *tr* (trill).
- Staff 5: *p* (piano), *mp* (mezzo-piano), *f* (forte), *f* (forte).
- Staff 6: *p* (piano), *spicc.* (spiccato).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte).

The score features several repeat signs and first/second endings, particularly in the later staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Violino I musical score, measures 1-18. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *p* (piano)
- Measure 6: *mp* (mezzo-piano)
- Measure 7: *mp* (mezzo-piano)
- Measure 8: *pizz.* (pizzicato) *p* (piano)
- Measure 9: *arco.* (arco)
- Measure 10: *pizz.* (pizzicato) *p* (piano)
- Measure 11: *arco.* (arco)
- Measure 12: *cresc.* (crescendo)
- Measure 13: *f* (forte)
- Measure 14: *dim.* (diminuendo)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)

## Coda.

Violino I musical score, measures 19-24. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)

## Violino I.

Jean Marie Leclair.

## SARABANDE et TAMBOURIN.

## Sarabande.

Lento. ( $\text{♩} = 60$ )

*mp dolce.*

*p cresc. - - - dim. p*

*p cresc.*

*f - - - dim. p p* *attacca subito.*

## Tambourin.

Presto. ( $\text{♩} = 160$ )

*1* *2*

*p saltato.*

*p*

*p dim.*

*p cresc.*

*f After the Trio accel.* *Fine.*

*p*

*f*

*p dim.*

*p cresc.*

*f*

**Trio.**

*p*

*sfz* *f* *p* *f*

*pp*

*cresc.* *sfz* *f* *sfz*

*p*

*cresc.*

*f* *ff*

*D. S. al Fine.*

## Violino I.

## ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* *...8...* *2* *rit.*

*ff* *ff* *animando.* *mf* *p* *triquillo.* *pp*

*a tempo.* *pp* *animando.* *p* *triquillo.* *p* *mf*

*p* *mf* *rit. poco* *dim.*

*a poco* *pp* *a tempo.* *p* *triquillo.* *cresc.*

*p* *f* *pp* *cresc.* *loco.*

*rit. poco a poco. 8* *dim.* *pp* *a tempo.* *animando.* *p* *triquillo.*

*pp* *mf* *pizz.* *dim.* *pp*

## UNGARISCH, No 1.

Allegro, ma non troppo.

*Sul G.*

*f* *mf* *pp* *mp* *ff* *mp*

*ten. ten.* *ff* *sfz* *mf* *pp* *ff* *dim.* *mf*

*f* *mf* *pp* *f* *mf* *p* *tr* *mp dolce.*

*rit.* *Adagio.* *Tempo I.* *cresc.* *f* *3* *3* *pp* *grazioso.* *ff*

*f* *pp* *f* *p*

*f* *mp* *ff* *mp*

*pp* *f* *pp* *cresc.*

*pp* *f* *8*

*8* *ff* *accl.* *rit.* *a tempo.*

## Violino I.

## THE ERLKING.

Allegro molto. (♩ = 150)

The musical score for Violino I of "The Erlking" by Franz Schubert is written in G minor, 3/4 time. The tempo is marked "Allegro molto" with a metronome indication of 150 quarter notes per minute. The score consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The seventh staff includes a pianissimo (*pp*) dynamic and an expressive (*espress.*) marking. The eighth staff has a triplet of eighth notes. The ninth staff includes a quasi recitativo (*quasi recit.*) marking and a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, a diminuendo (*dim.*), and a mezzo-forte (*mf*) dynamic.



## Violino I.

3

*p* *mp*

*f* *dim.*

*mf* *p* *cresc.*

*ff* *p* *pp*

*cresc.* *ff*

*mf* *cresc.* *fff*

*accel.* *mf*

*Recitativo.* *fp* *mp* *Andante.* 1

## Violino I.

Benjamin Godard.  
CANZONETTA  
from Op.35.

Allegro moderato. (♩ = 76.)

*pp non troppo spiccato.*

*gliss. pp cresc.*

*cresc. mf*

*pp*

*cresc.*

*Sul A. mf pp*

*Sul D. cresc. f dim. pp*

*f*

## Violino I.

5

arco. 3  
*pp* *mf sosten.* *cresc.*

*pp* *cresc.* *f* *pp* *cresc.*

*f* *pp* *cresc.* *f* *dim.* *Sul A. rit.*

*a tempo.*  
*pp*

*sfz* *cresc.*

*pp* *cresc.* *pp*

*cresc.* *f* *Sul A.* *pp*

*cresc.* *dim.* *Sul D.*

*pp* *rall.* *f* *arco.*

*pp* *pizz.*

*arco.* *p* *f* *pizz.* *p*

## Violino I.

Presto.

Joachim Raff.

TARANTELLA.

Violino I. Presto. *p stacc.*

sul A.

*fp*

*mp*

*fp*

*fp*

*Perese.*

*f* *p*

*f* *p*

Detailed description: This is a musical score for Violino I, titled 'TARANTELLA' by Joachim Raff. The tempo is marked 'Presto.' The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *p stacc.* and contains a triplet of eighth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a measure marked 'sul A.' with a fermata. The third staff has a measure marked *fp* with an accent. The fourth staff has a measure marked *mp* with an accent. The fifth staff has a measure marked *fp* with an accent. The sixth staff has a measure marked *fp* with an accent. The seventh staff has a measure marked *Perese.* with an accent. The eighth staff has a measure marked *f* with an accent, followed by a measure marked *p* with an accent. The ninth staff has a measure marked *f* with an accent, followed by a measure marked *p* with an accent. The tenth staff has a measure marked *f* with an accent, followed by a measure marked *p* with an accent.

## Violino I.

7

Violino I. Musical score page 7, featuring 14 staves of music in G major. The score includes various dynamics and performance markings.

**Staff 1:** *f* *p*

**Staff 2:** *f* *pp*

**Staff 3:** *ppp* *f* *p*

**Staff 4:** *f* *p* *cresc.*

**Staff 5:** *f*

**Staff 6:** *fp* *fp* *sul A.*

**Staff 7:** *mp*

**Staff 8:** *fp*

**Staff 9:** *p* *cresc.*

**Staff 10:** *f* *p*

**Staff 11:** *cresc. molto.*

## Violino I.

Violino I. musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Dynamics include *f*, *p*, *mp*, *pp*, *cresc. e string. poco a poco.*, and *Più mosso.* The tempo change to *Più mosso.* occurs at measure 17. The score ends with a double bar line and a fermata on the final note.

Measures 1-10: *f*, *p*, *mp*, *pp*, *f*, *p*, *f*, *p*.

Measures 11-16: *cresc. e string. poco a poco.*

Measures 17-24: *Più mosso.*, *ff*.

## Violino I.

Franz Schubert.

9

## MENUET

from Op.78.

Allegro moderato.

*f marcato sempre.*

*ten.* *p* *dim.* *pp*

*ff* *fff* *ten.* *pp*

*cresc.* *f*

*p* *dim.* *pp* *Fine.*

## Trio.

*a tempo. Più moderato.*

*rall* *p*

*1* *2* *animando.* *cresc.* *f*

*allargando poco.* *mp dim.* *pp*

*a tempo.* *pp* *accel.* *rall.*

*a tempo.* *dim.* *pp* *1* *2* *cresc.* *D.C. al Fine.*

## Johann Sebastian Bach.

PRELUDE in B $\flat$  MINOR.

## Violino I.

(No. 22 of Well-tempered Clavichord.)

Andante sostenuto. (♩ = 92)

*p dolce espress.* *simile.* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *pp*

*cresc.* *f* *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No. 2.

Adagio.

*p* *mf*

*p* *mp* *cresc.* *f* *pp*

*ff*



Allegro molto.

Violino I.

11

*pp cresc. f pp cresc. f sfz mf*

*mf sfz mp dolceiss.*

*p cresc. f p cresc.*

*f dim. mp*

*pp cresc. ff pp cresc. ff*

*mf dim.*

*p mf dim.*

*Sul A mp ff poco allarg. a tempo.*

*strict in tempo. mf*

*1 2 f*

*sfz sfz accel. e cresc. restez.*

*8 ff 3*